

**Music 408 C**  
**Score reading analysis project**

1. We will focus on mm. 64-95 of the second movement of Schubert's Unfinished Symphony.

a. In which key does this excerpt begin?

b. In which key does it end (from mm. 84-95; ignore the written key signature).

c. What is the main key in between, from mm. 74-83?

2. Please write out the sounding pitches for the first 8 notes of the clarinet part.

3. Analyze the excerpt with Roman numerals, no more than one per bar. There is a very tricky modulation in mm. 72-74; don't worry if you have to suddenly jump to a new key. (Bonus: it is possible to analyze this as a very weird common-tone modulation.)

4. Why does Schubert change the spelling of the first violins in mm. 77-78?

5. From m. 90 to 95, Schubert repeats the same 2-bar phrase three times. Why do you think he does this, getting softer each time?