

Mahler 2, first movement motives

35 **Theme A₁ - tutti, voice exchange** **Theme A₃ - descending scale** **cadential Wedge: ascent/descent (end of Theme A)**

42 **Transition** (appoggiatura) (diminution, returns in bar 51)

(m2 lower - hexatonic modulation from C min to E maj)

48 **Theme B (Resurrection) - strings, E major** (more continuous, less fragmented)

(appoggiatura) (from bar 45)

(from bar 45; this motive is also used for modulation down a half step) **Eb minor: key of "catastrophe"**

Exposition repeat (Eb minor -> major)

93 **Closing theme A - derived from wedge (from Theme A₂)**

f (fragmentation) *mf* *p* *ppp*

(triplet now descends)

100

p *mf* *ppp*

Maj > min

109 **Theme B - now in C major**

(strings)

119 **Closing theme B (back in E major)**

ppp *p*

"calm sea"

130 (from Theme A₂) (from Theme B)

(Cl.)
(Harp)
ppp

139

pp

147 **Development - part 1**

(variation of X)

(New melody, chant-like; EH & B.Cl.
no appoggiaturas; phrases begin off the beat)

pp

153

159

ppp (Theme A₃)

pp

(Hns, from Theme A₄)

pp

165

(strings, from Theme A₄)

mf

f

171

Horns (turn) (fanfare) Vn Tpts

ff

p *f* *ff*

(Chorale, from bar 74)

Wedge: dominant of F# minor

Musical score for measures 178-184. The score is in F# minor. The right hand features a melodic line with triplets and accents, while the left hand provides a rhythmic accompaniment with triplets. Dynamics range from *f* to *p*.

Wedge: F# minor

Musical score for measures 185-191. The score is in F# minor. The right hand has a melodic line with accents and dynamics from *f* to *pp*. The left hand features a triplet accompaniment with dynamics from *f* to *fp*.

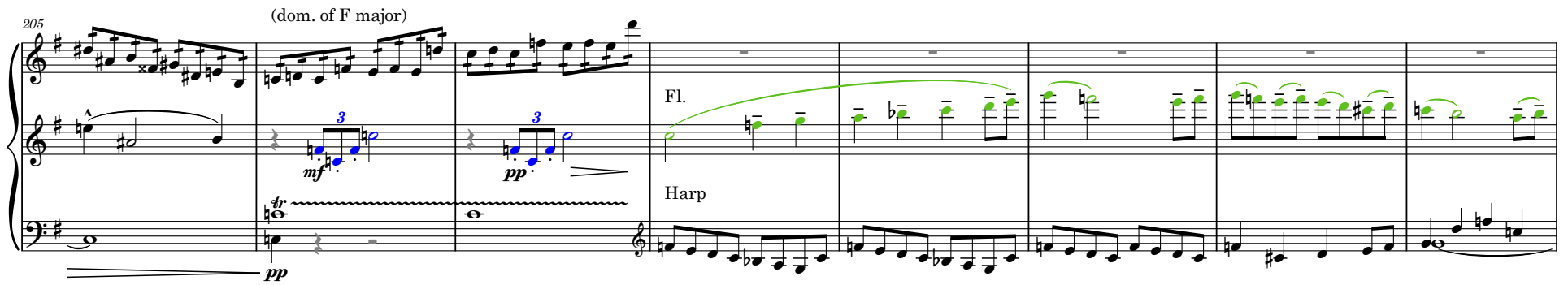
Alarm, G minor: triplet chromatic descent

Musical score for measures 192-197. The score is in G minor. The right hand has a melodic line with triplets and accents, with dynamics from *ff* to *pp*. The left hand features a triplet accompaniment with dynamics from *f* to *fff*. A cymbal effect is indicated in measure 197.

(dominant of F# minor)

Musical score for measures 198-203. The score is in F# minor. The right hand has a melodic line with accents and dynamics from *ff* to *p*. The left hand features a triplet accompaniment with dynamics from *fff* to *mf*. The right hand includes markings for material from bars 151 and 165.

205 (dom. of F major)



Fl.

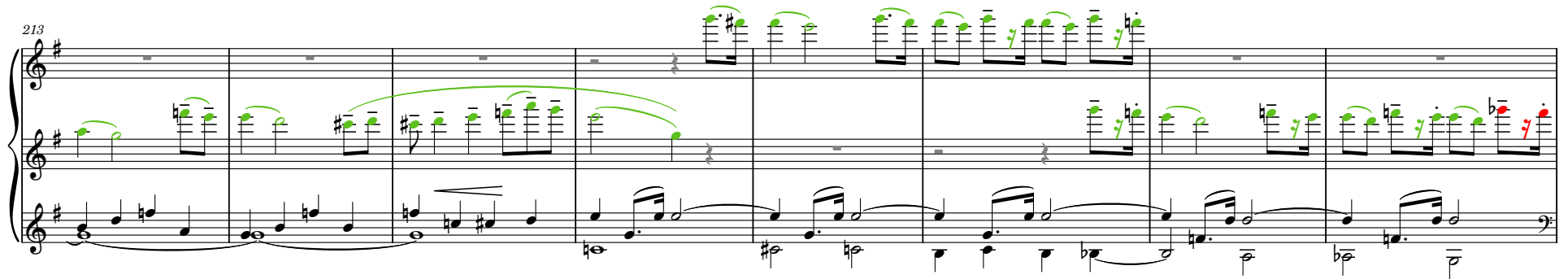
Harp

pp

mf

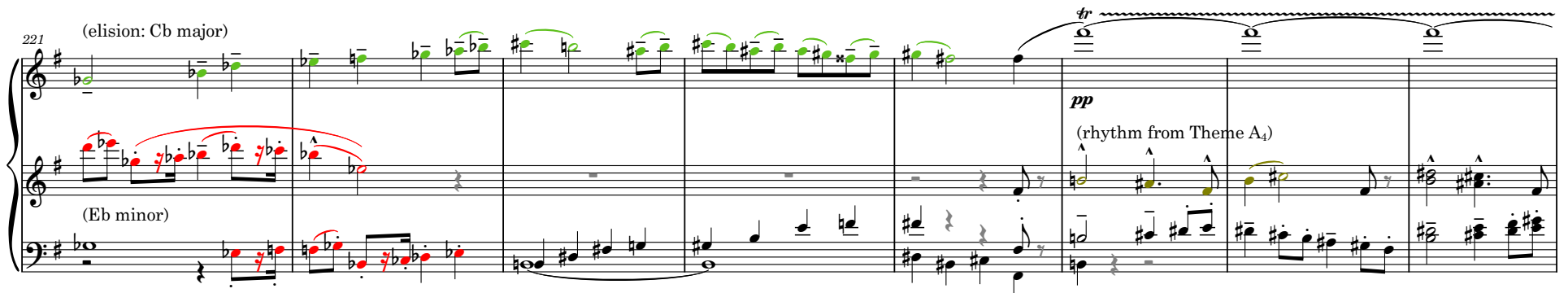
pp

213



221 (elision: Cb major)

(Eb minor)



Fl.

Harp

pp

(rhythm from Theme A4)

229 *fr*

237 (B major -> Eb minor; just like Transition)
Schnell.

246

254 **Development - Part 2** English Horn ("O Glaube" from Finale)

(variation of X)

278

ff *p* *f* *p*

Chorale, 3rd x - ext. into march; returns in last mvt.

284

ff *p*

Major -> minor

Eb minor

289

Molto riten.
Alarm, catastrophe: Eb minor
a tempo subito.
Molto più mosso.

ff *ffp* *ff* *fff* *fff* *fff*

(Dies Irae dimin.)

295

ff *ff* *mf* *ff* *mf*

fff *ffp* *ff*

302

ff *f* *ff*

(from bar 221)

308

8va-

fff

315 (8)

Musical score for measures 315-320. The score is in G minor (three flats) and 4/4 time. It features a piano accompaniment with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *ff* to *p*. A circled '8' is above the first measure.

320

Wedge (1st time since bar 189)

Theme A₁!

Musical score for measures 320-326. The score is in G minor (three flats) and 4/4 time. It features a piano accompaniment with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *ff* to *p*. Annotations include "Wedge (1st time since bar 189)" and "Theme A₁!".

Recapitulation: Introduction

327

sempre *ff* 3

fff

ffp *pp*

(+ vns)

fanfare

Musical score for measures 327-332. The score is in G minor (three flats) and 4/4 time. It features a piano accompaniment with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *fff* to *p*. Annotations include "sempre *ff* 3", "*fff*", "*ffp* *pp*", "(+ vns)", and "fanfare".

334 Theme A₁

sempre pp

triplet turn

pp

340 Theme A₂ Theme A₃ - (modified, two voices combined) (Theme A₂ cont.)

346 Theme A₄ - tutti, voice exchange

353 Theme A₃ - descending scale cadential Wedge Transition (appoggiatura)

ff *ff* *ff* *p* *f* *p* *mf* *p*

360 Theme B - strings, E major

p sf *pp* *sf* *pp* *pp* *ppp* *ppp* *ppp*

368 Closing theme B
(from Theme A₂)

ppp *p*

376

ppp

Closing theme A - Coda

385

Wedge - final appearance

pppp *ppp* *pp* *pppp*

396

(from Theme A₂) (fragment of Theme A₃)

403

409

Theme A4 (sequence)

415

molto cresc. *ff* *f* *mf* *pp*

421

sf pp *pp*

