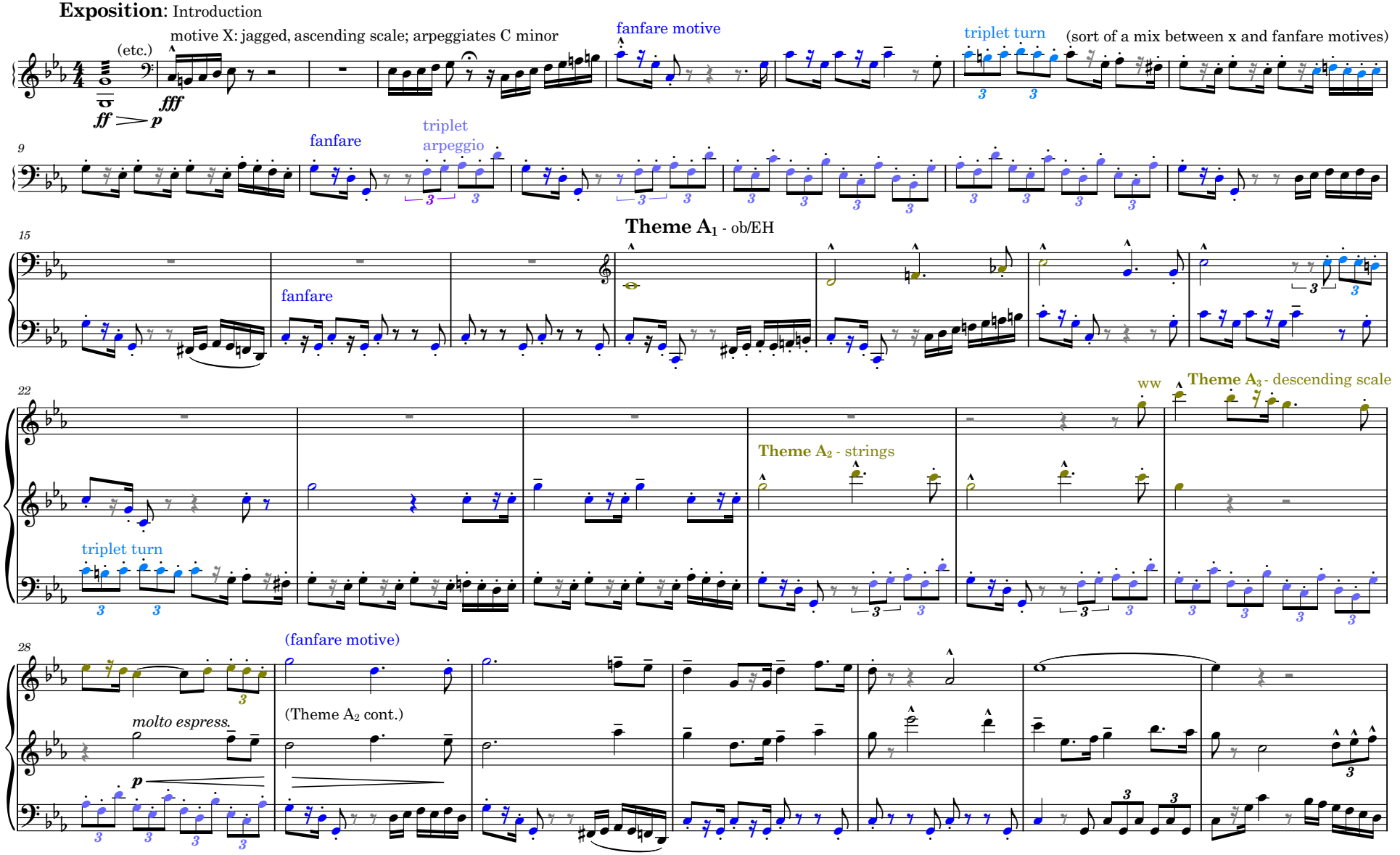
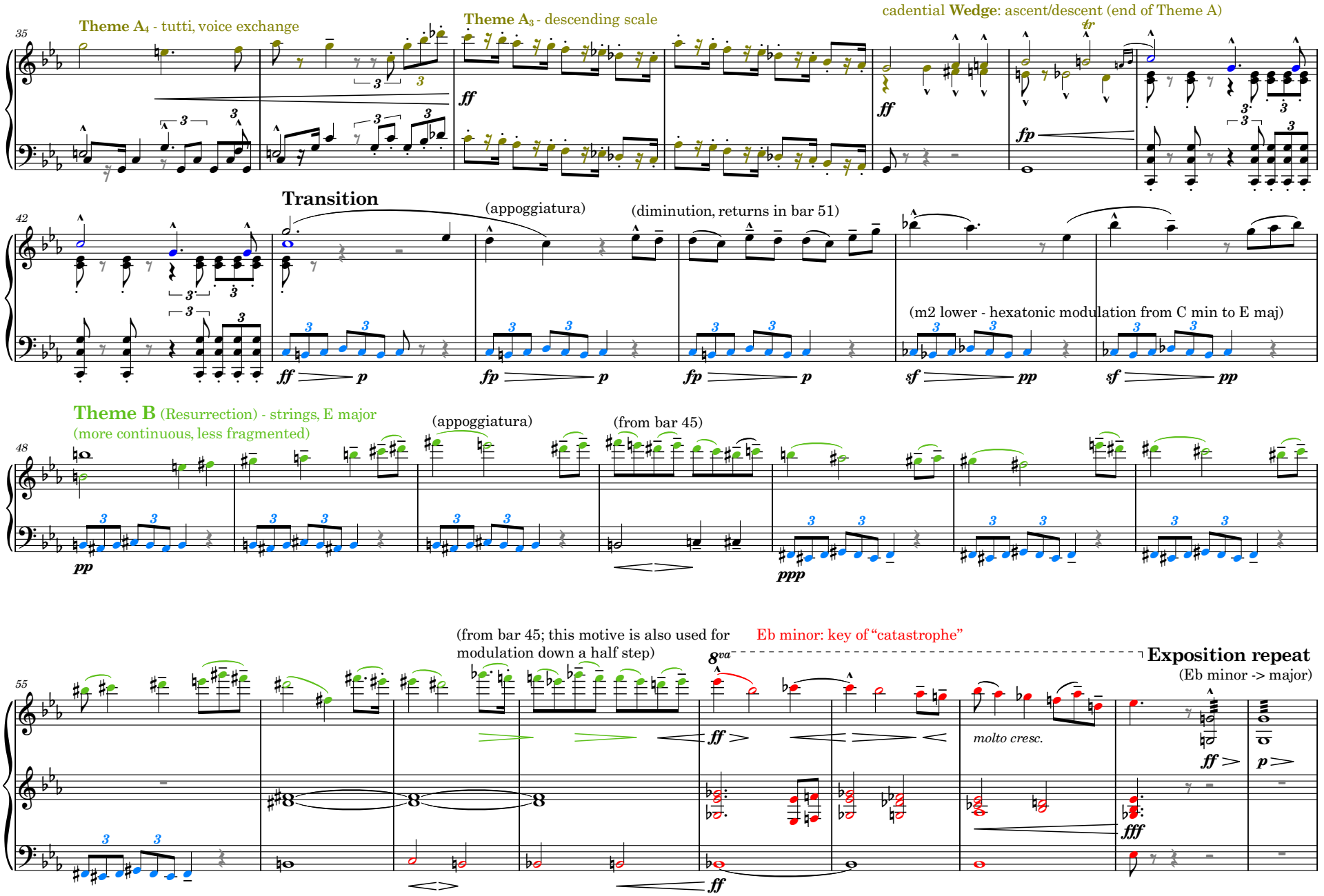
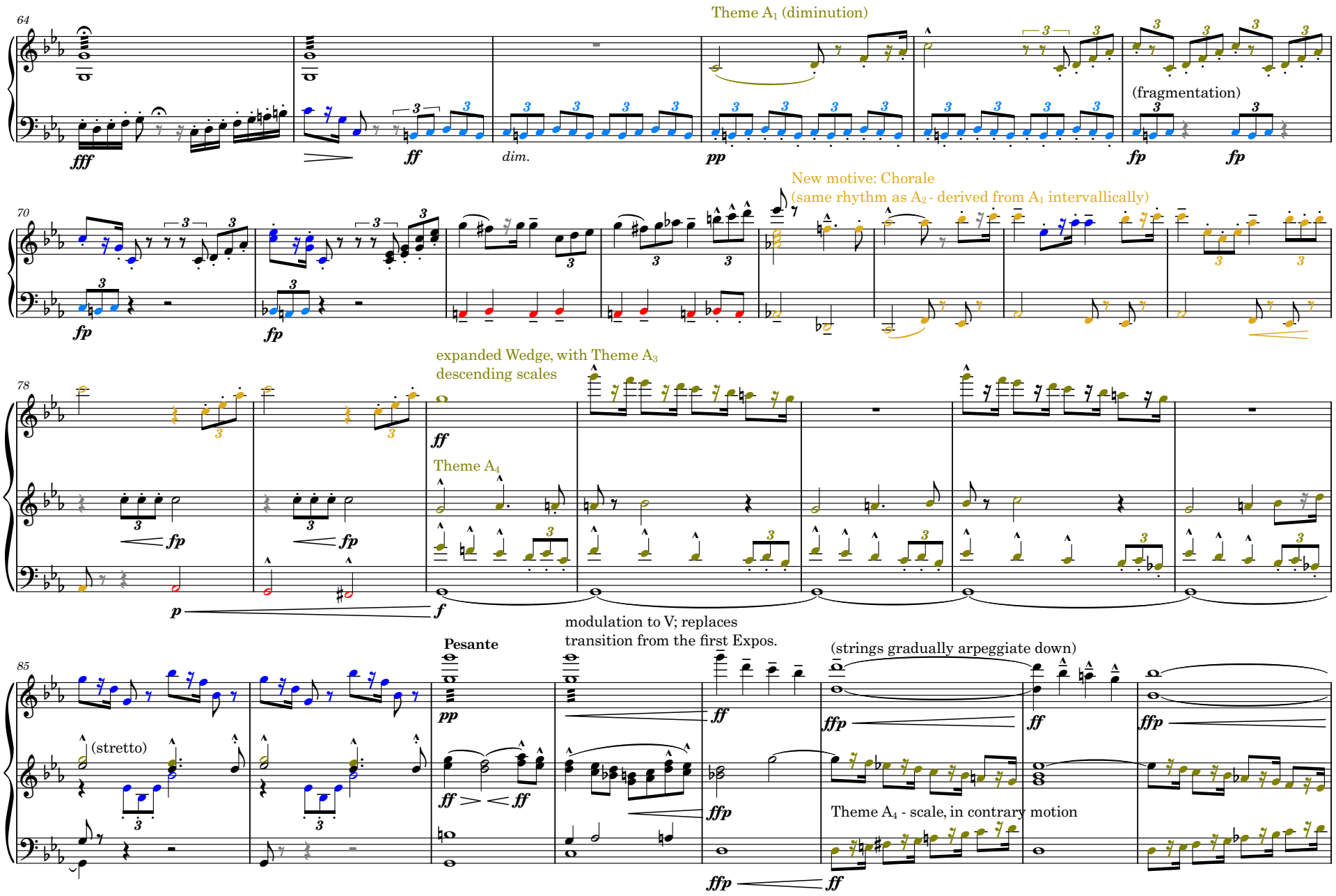
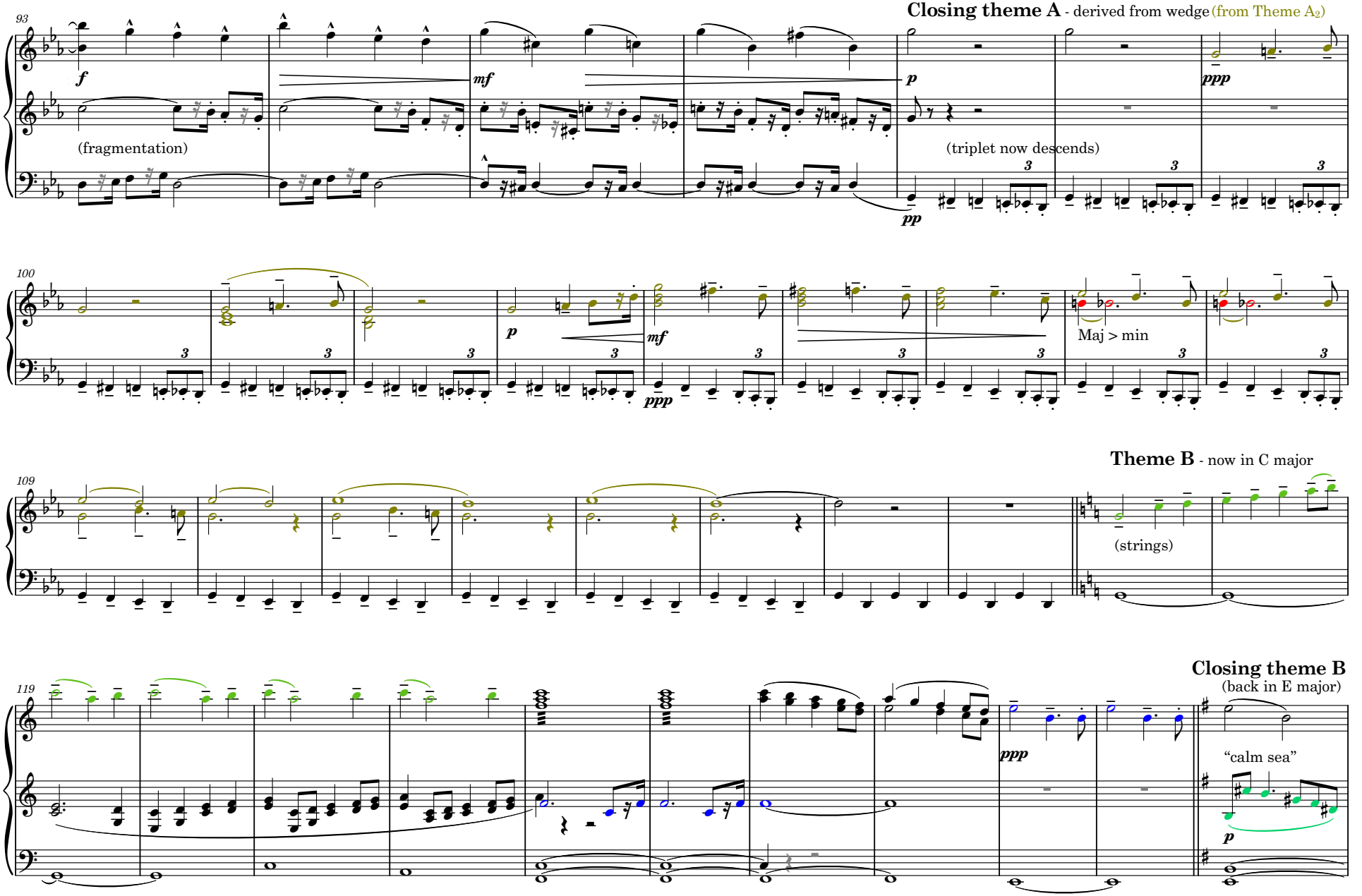
Mahler 2, first movement motives

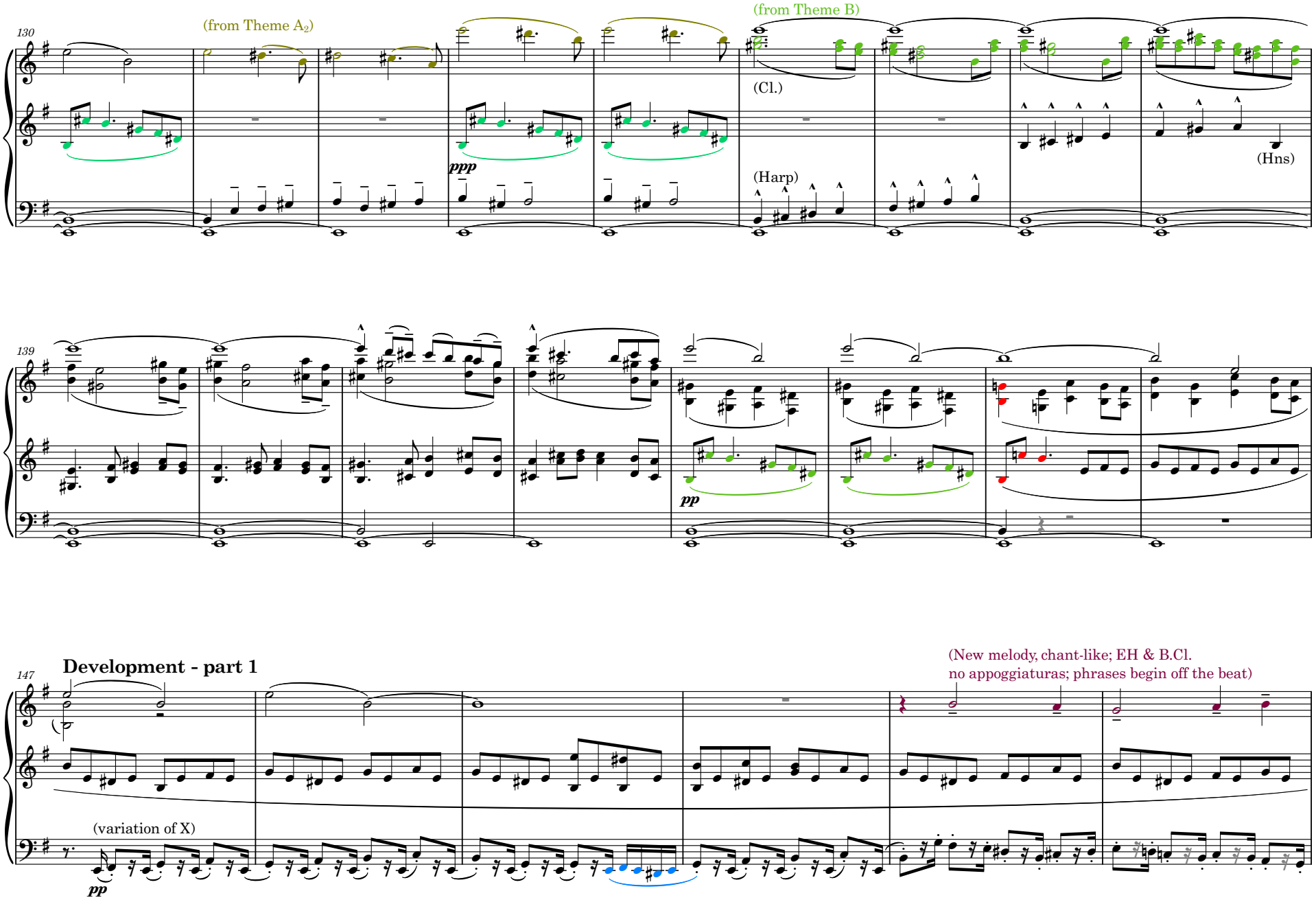


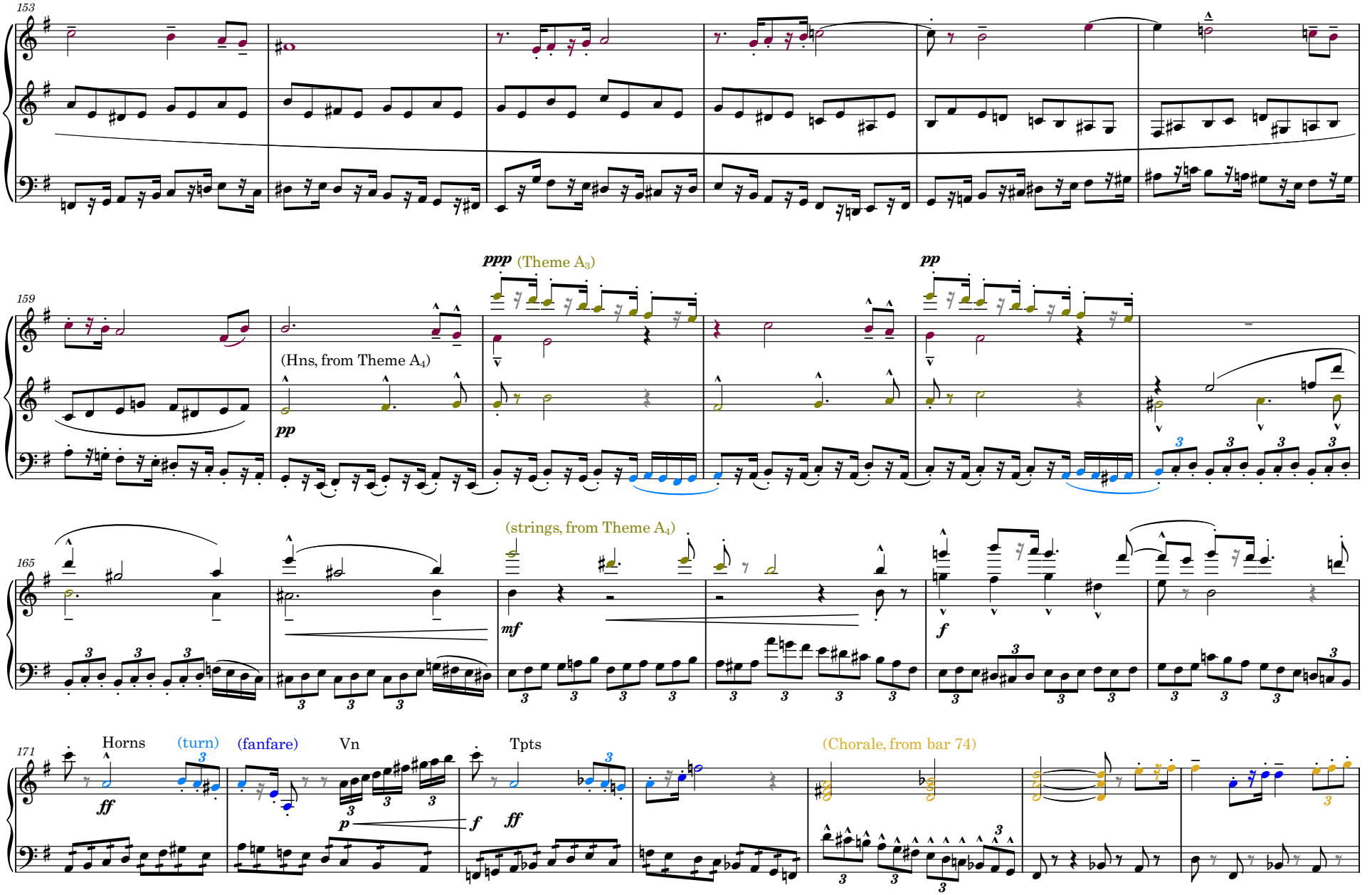
Mahler 2, first movement motives

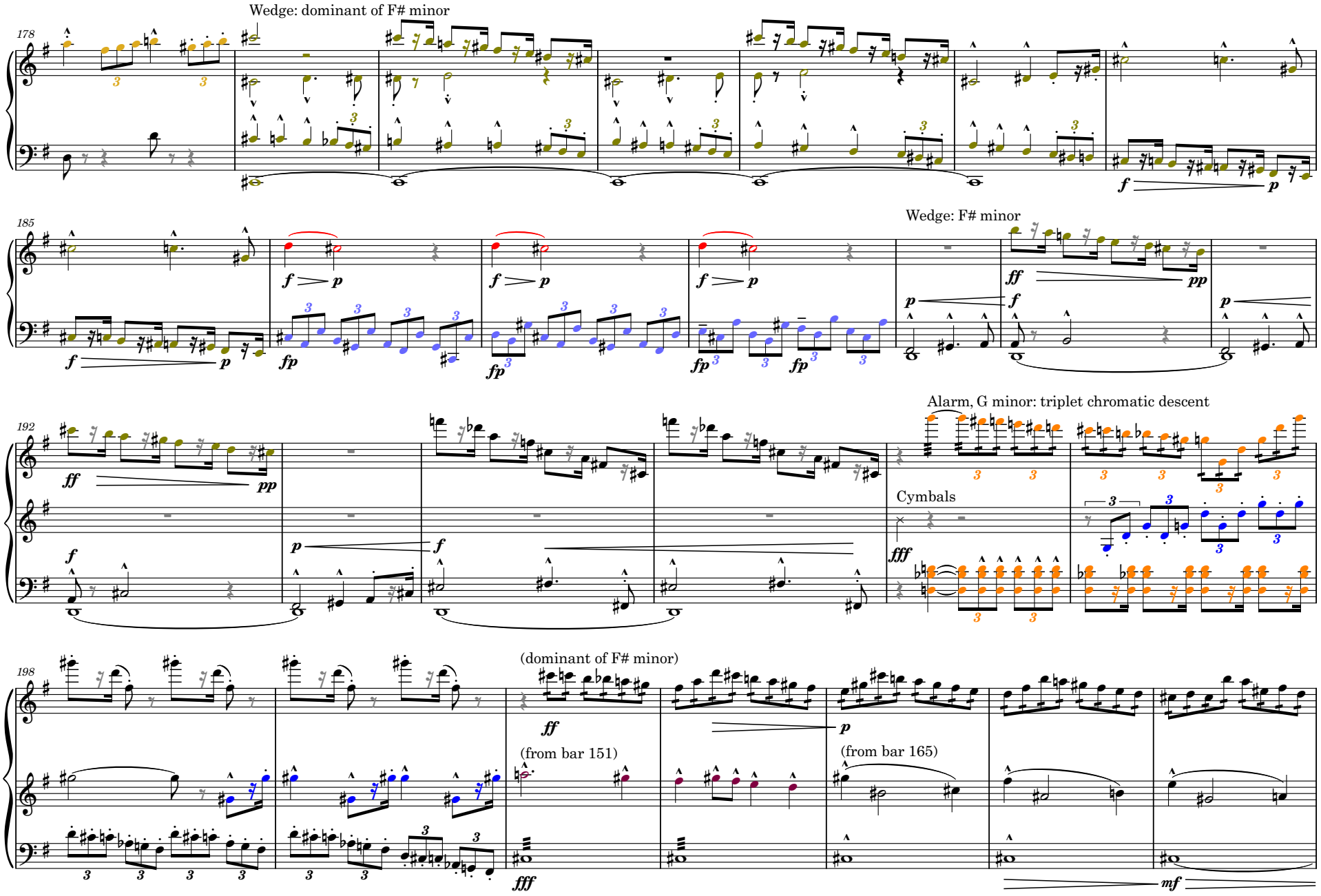


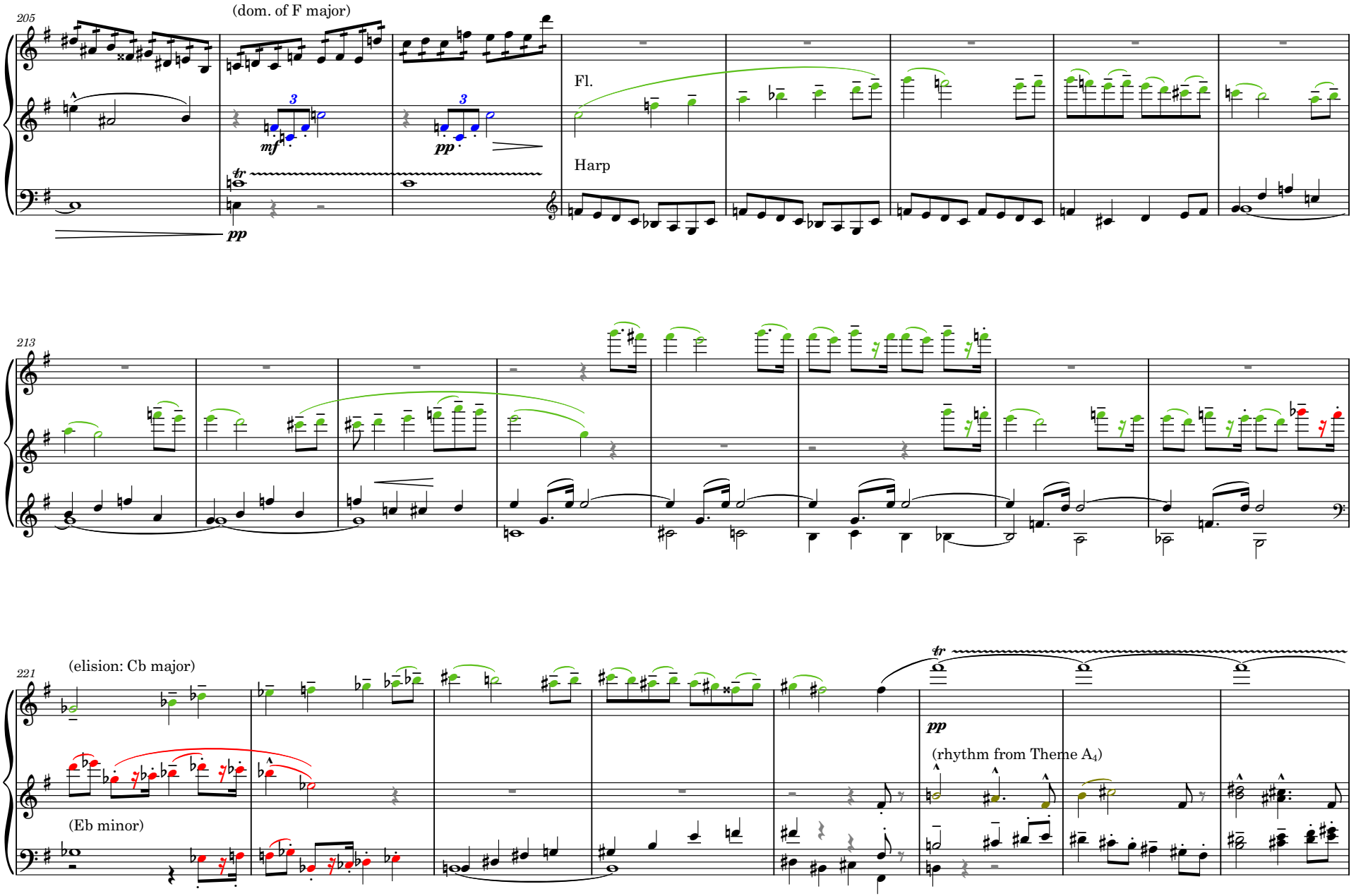

64
Theme A1 (diminution)
(fragmentation)
fff
ff
dim.
pp
fp
70
New motive: Chorale
(same rhythm as A2 - derived from A1 intervallically)
78
expanded Wedge, with Theme A3
descending scales
Theme A4
85
Pesante
modulation to V; replaces
transition from the first Expos.
(strings gradually arpeggiate down)
(stretto)
Theme A4 - scale, in contrary motion

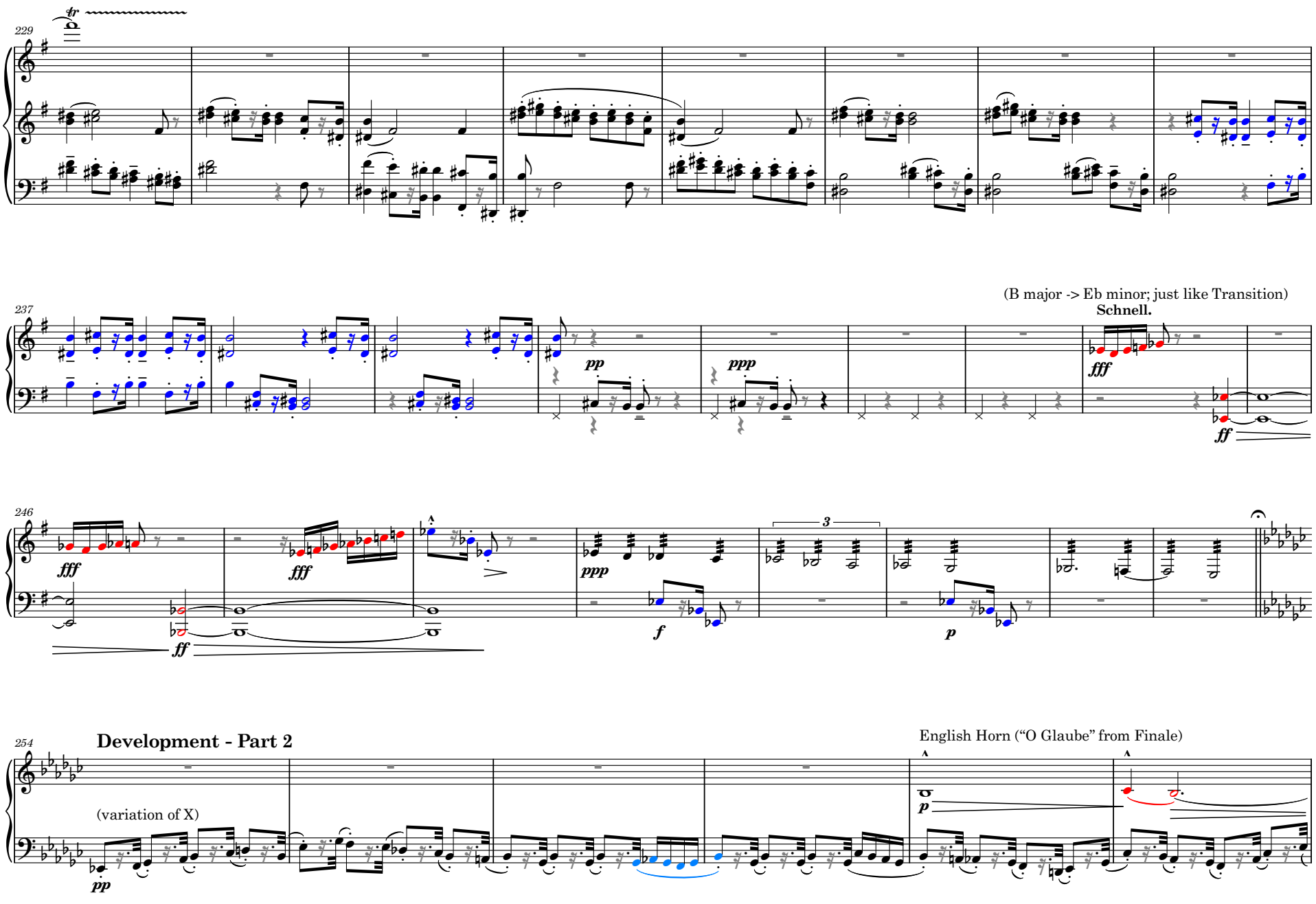

93
Closing theme A - derived from wedge (from Theme A2)
f
mf
p
ppp
pp
(fragmentation)
(triplet now descends)
100
p
mf
ppp
Maj > min
109
Theme B - now in C major
(strings)
119
Closing theme B
(back in E major)
ppp
"calm sea"
p

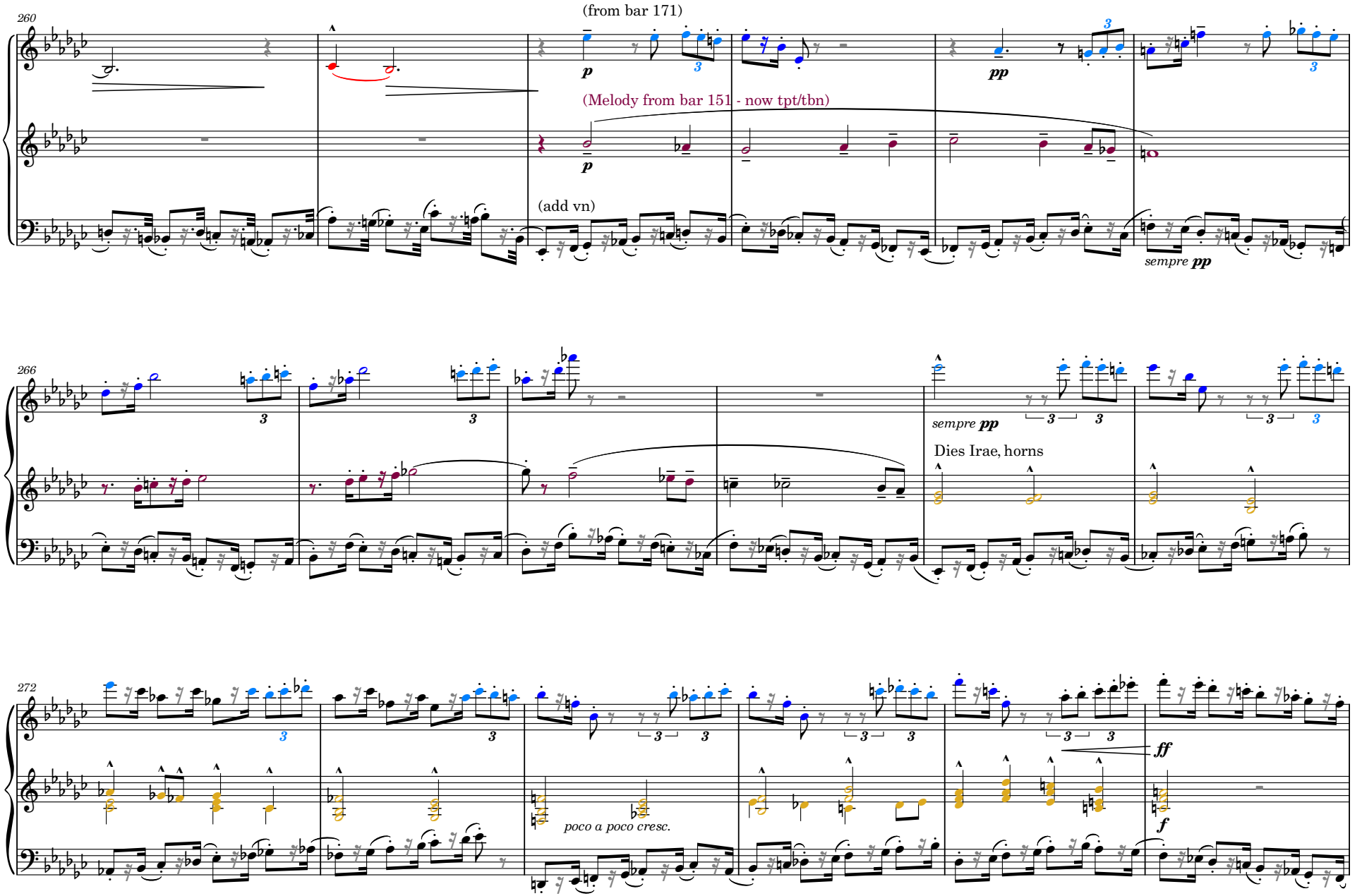

130
(from Theme A2)
(from Theme B)
(Cl.)
(Harp)
(Hns)
ppp
139
pp
147
Development - part 1
(New melody, chant-like; EH & B.Cl.
no appoggiaturas; phrases begin off the beat)
(variation of X)
pp

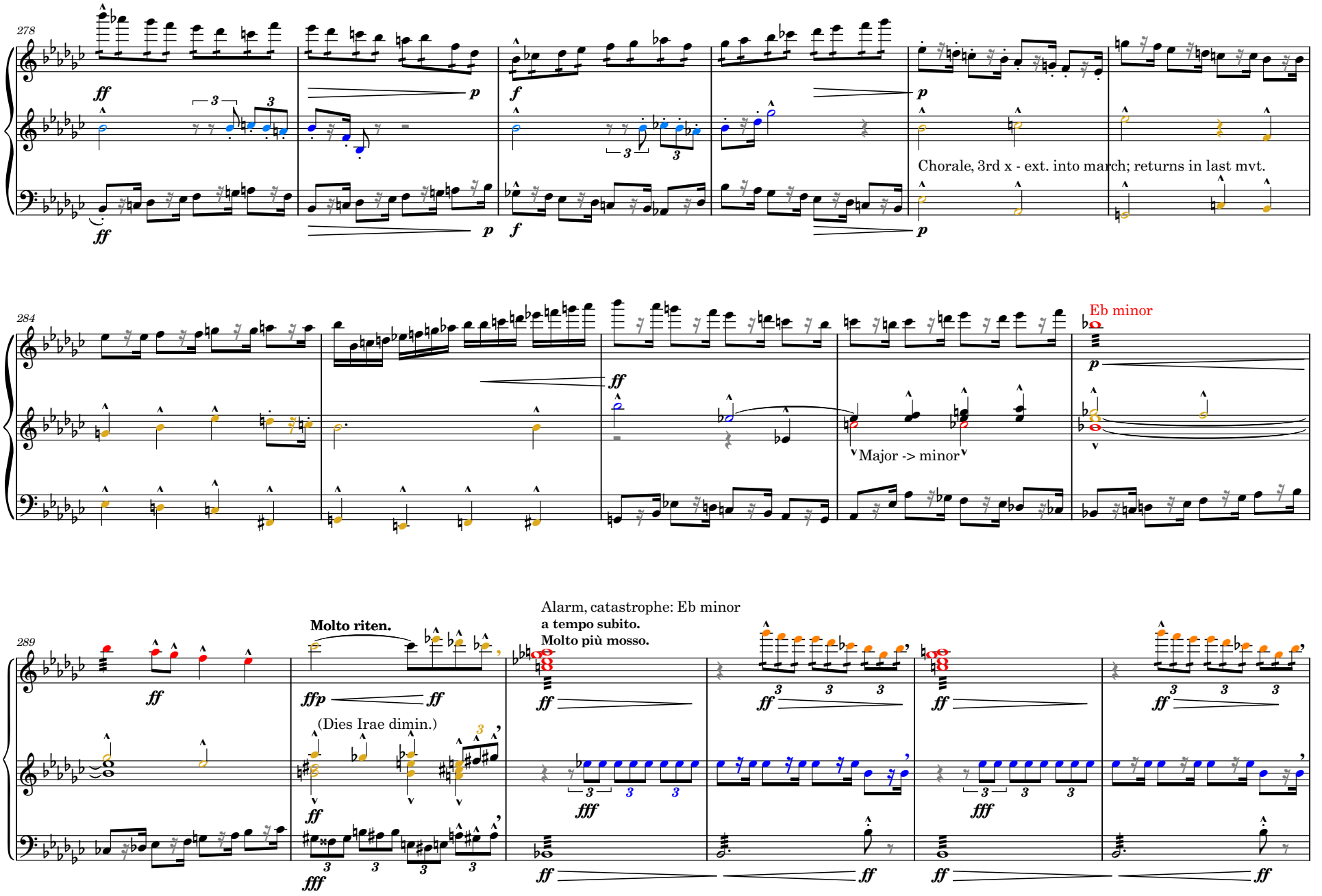

153
159
ppp (Theme A3)
pp
(Hns, from Theme A4)
pp
pp
165
(strings, from Theme A4)
mf
f
171
Horns
(turn)
(fanfare)
Vn
Tpts
(Chorale, from bar 74)
ff
p
f
ff

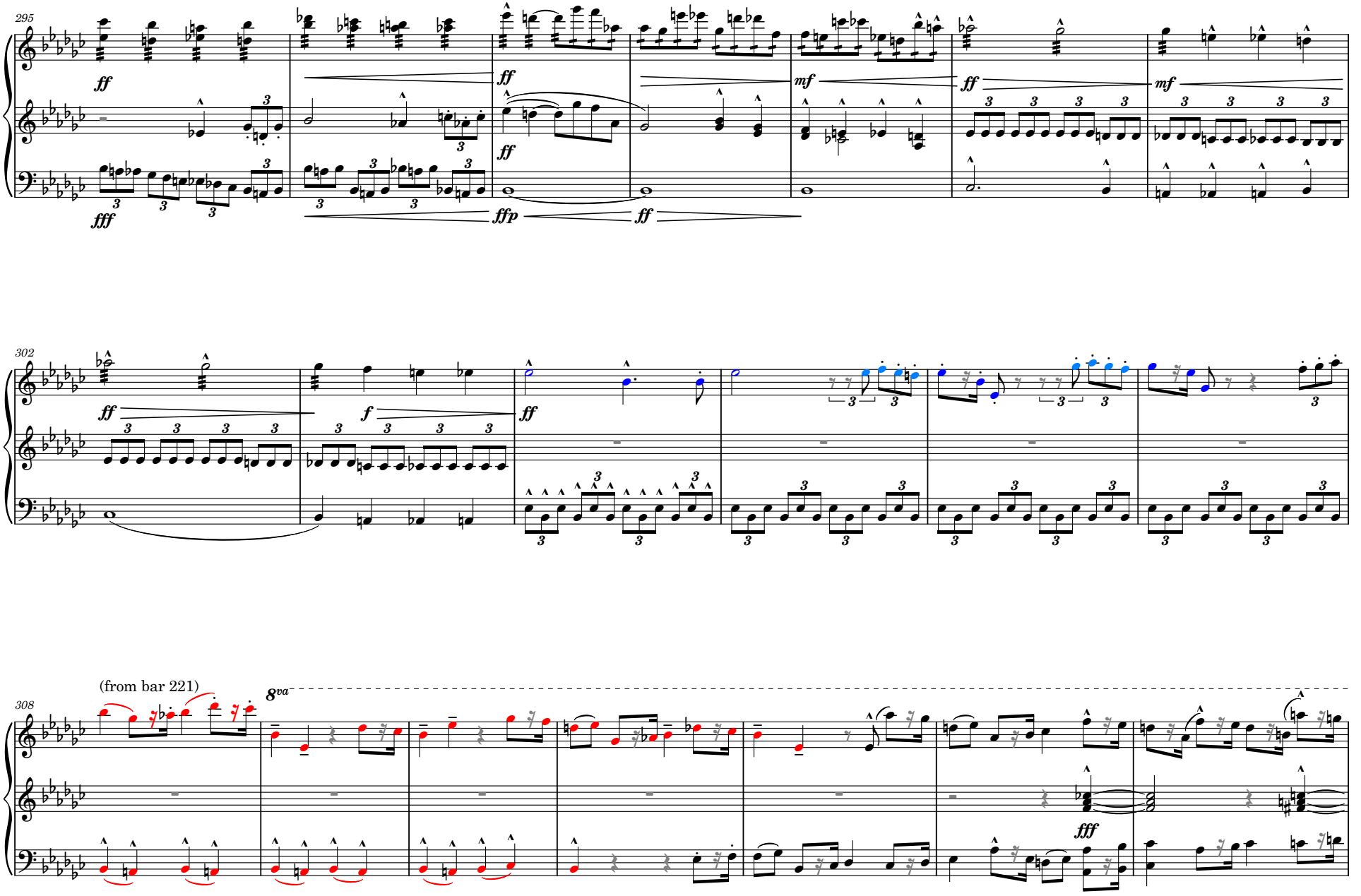

Wedge: dominant of F# minor
178
185
Wedge: F# minor
192
Alarm, G minor: triplet chromatic descent
Cymbals
198
(dominant of F# minor)
(from bar 151)
(from bar 165)

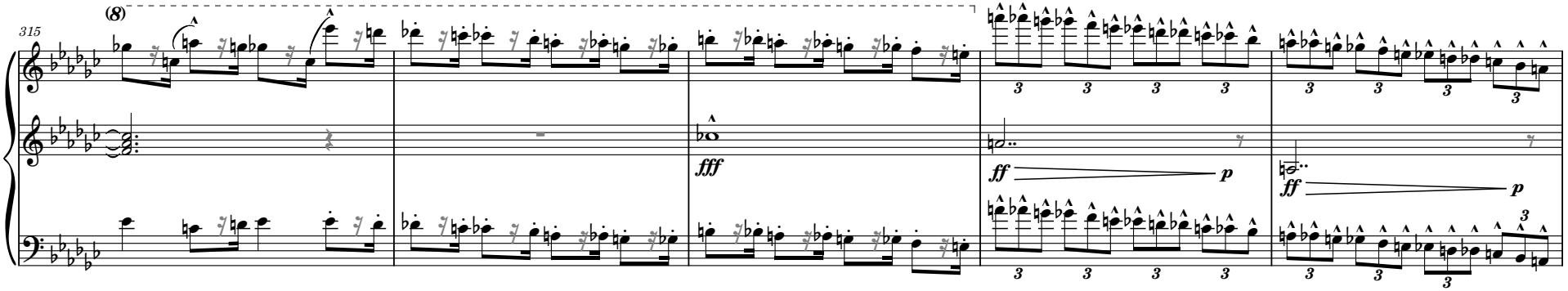

205
(dom. of F major)
Fl.
Harp
213
221
(elision: Cb major)
(Eb minor)
(rhythm from Theme A4)

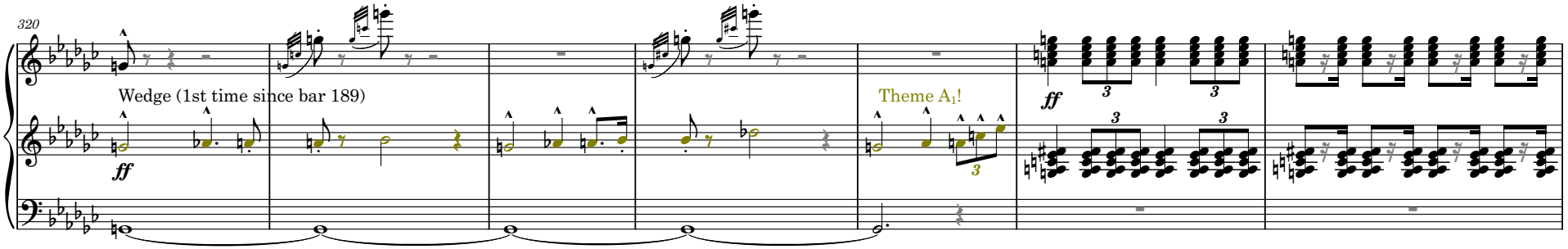

229
tr
237
(B major -> Eb minor; just like Transition)
Schnell.
pp
ppp
fff
ff
246
fff
fff
ff
ppp
f
3
p
254
Development - Part 2
(variation of X)
pp
English Horn (“O Glaube” from Finale)
p


260
(from bar 171)
p
3
pp
(Melody from bar 151 - now tpt/tbn)
p
(add vn)
sempre pp
266
sempre pp
Dies Irae, horns
272
poco a poco cresc.
ff
f

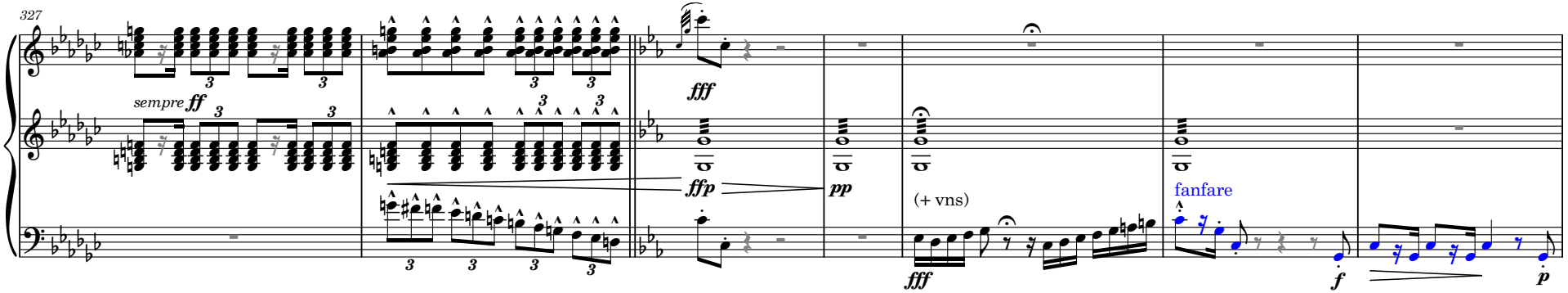

278
ff
p
f
Chorale, 3rd x - ext. into march; returns in last mvt.
284
Eb minor
Major -> minor
289
Molto riten.
(Dies Irae dimin.)
Alarm, catastrophe: Eb minor
a tempo subito.
Molto più mosso.

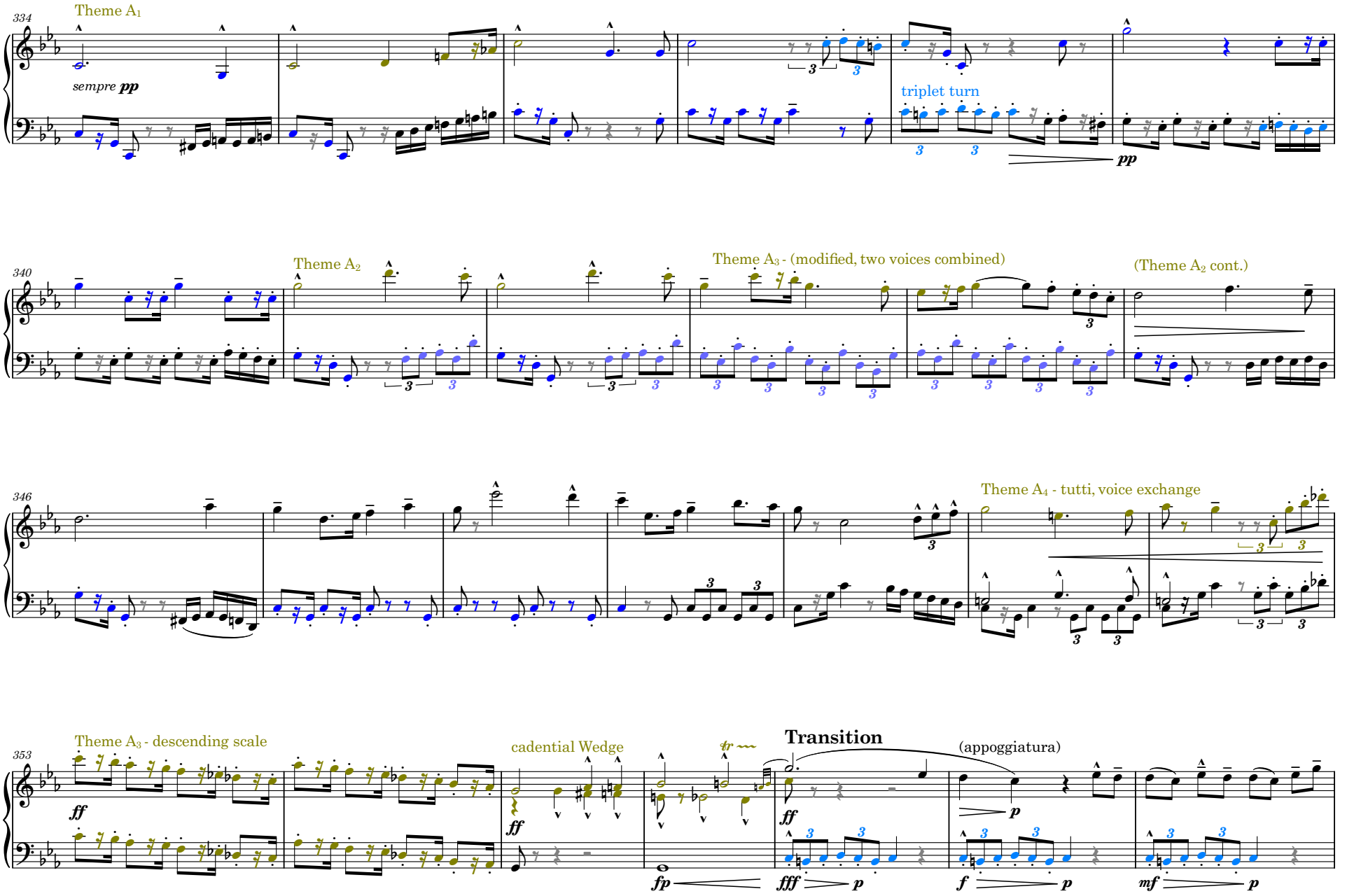

295
ff
fff
ffp
mf
302
f
(from bar 221)
8va
308

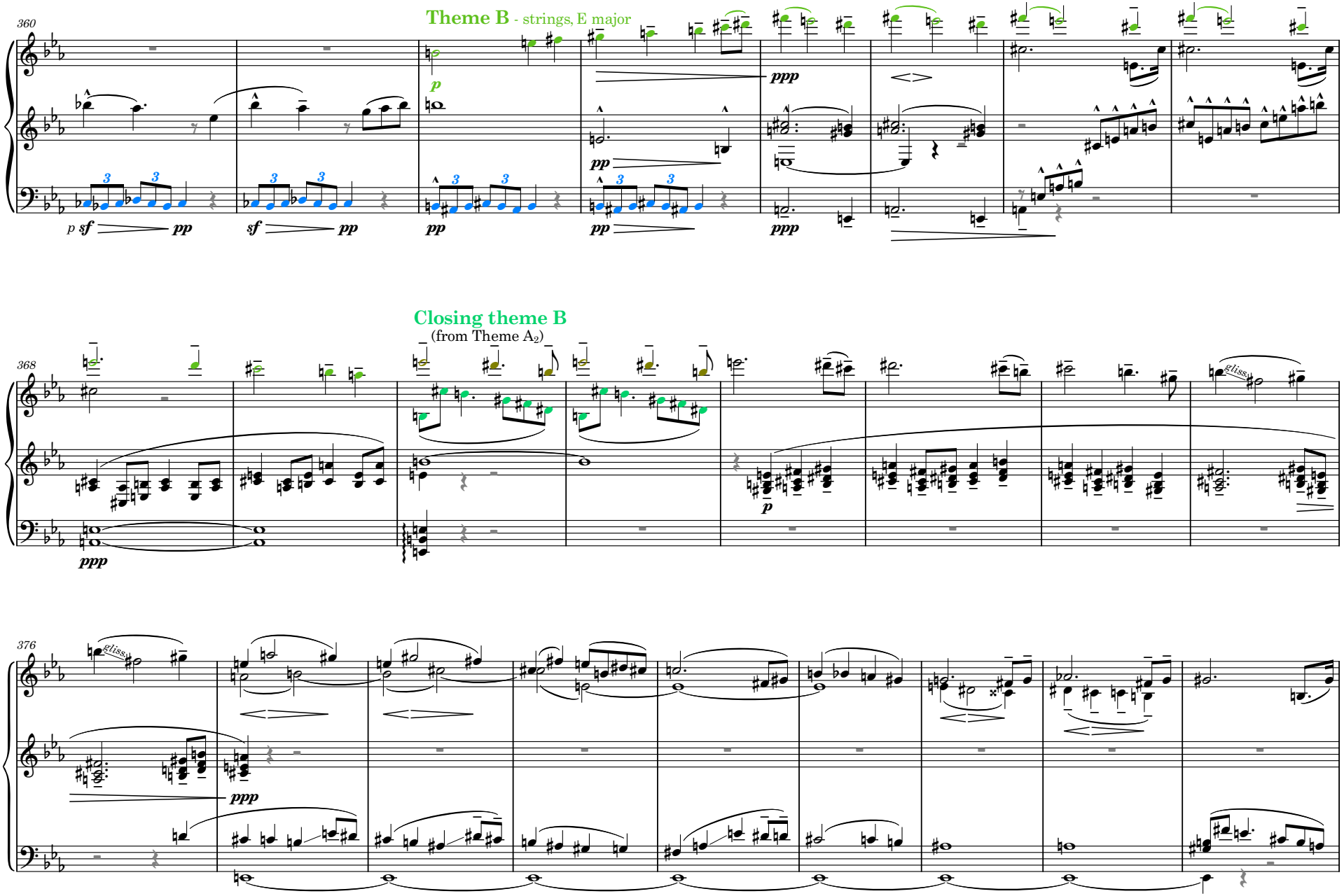


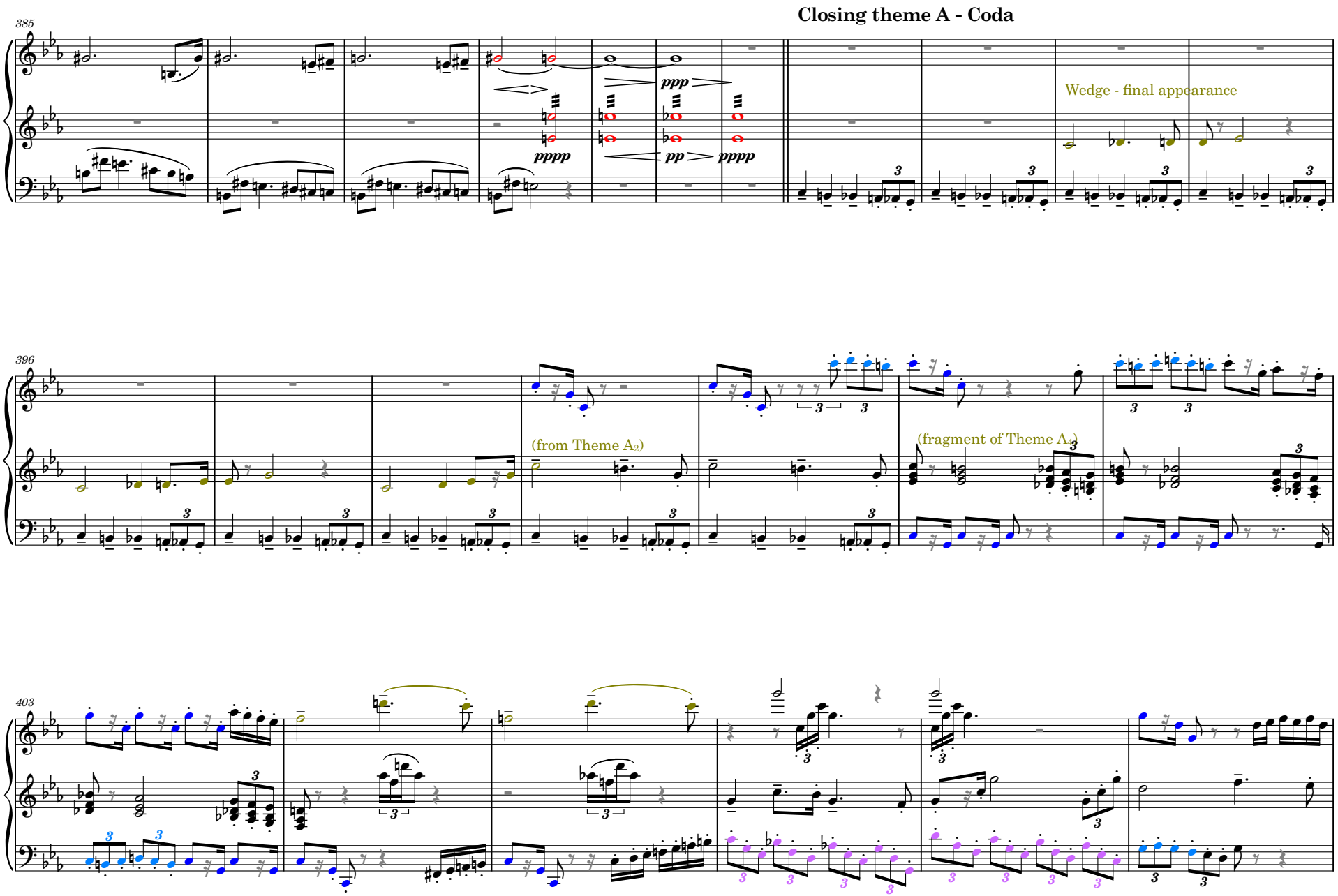


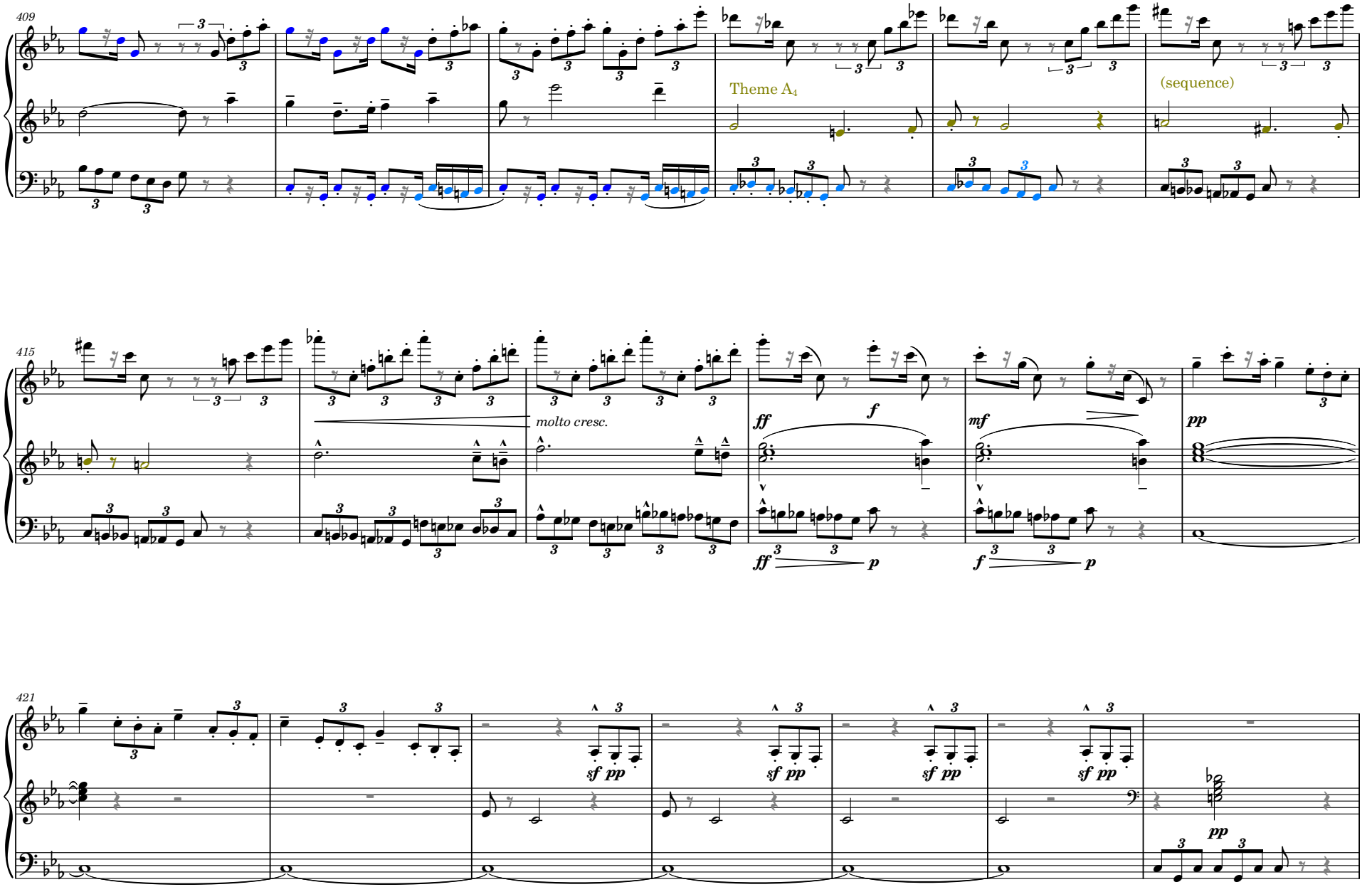
Recapitulation: Introduction

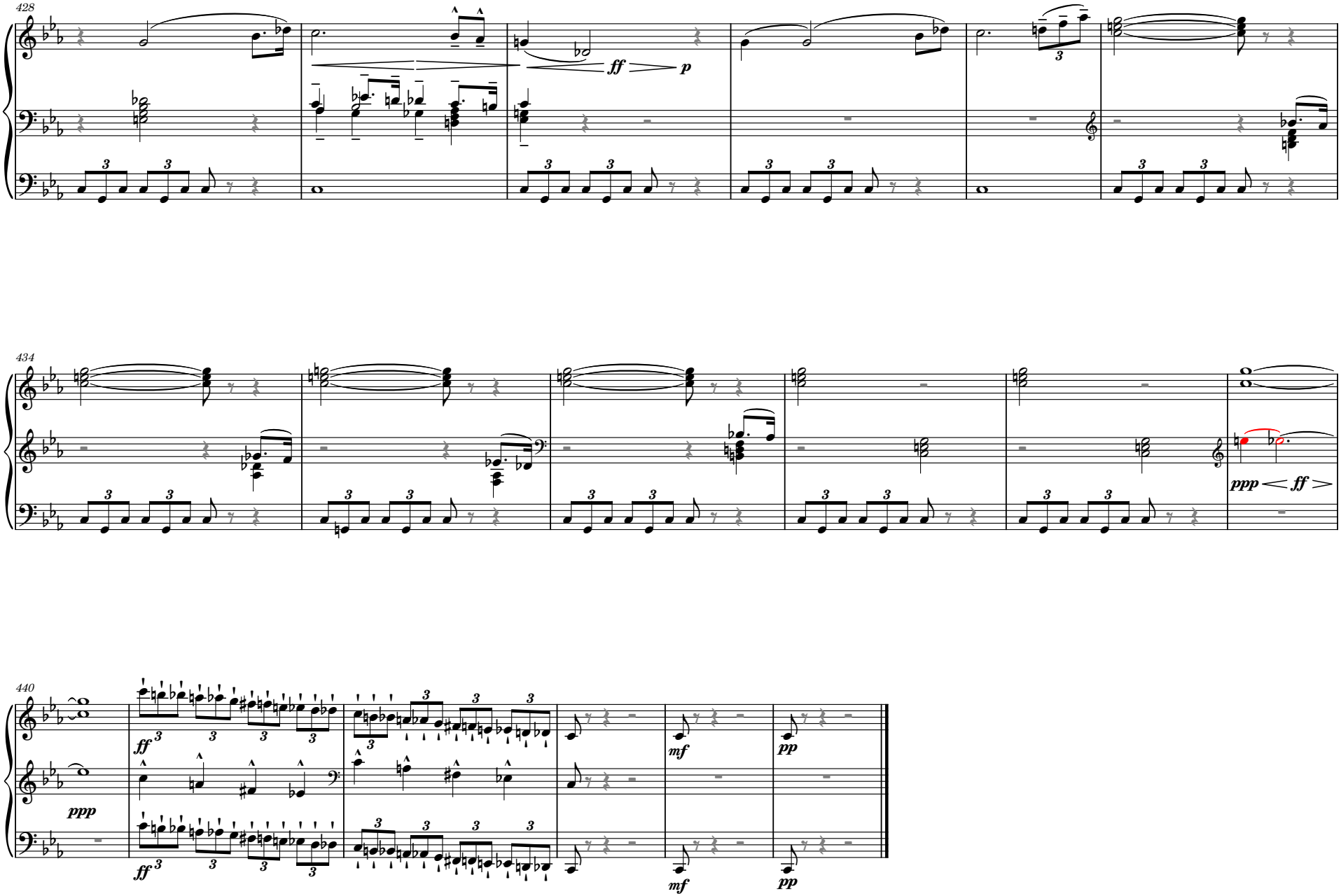



334
Theme A1
sempre pp
triplet turn
pp
340
Theme A2
Theme A3 - (modified, two voices combined)
(Theme A2 cont.)
346
Theme A4 - tutti, voice exchange
353
Theme A3 - descending scale
ff
cadential Wedge
fp
Transition
(appoggiatura)
fff
p
f
mf


Theme B - strings, E major
360
p sf pp
sf pp
pp
pp
ppp
ppp
Closing theme B
(from Theme A2)
368
ppp
p
gliss.
376
gliss.
ppp


Closing theme A - Coda
385
ppp
pppp
pp
pppp
Wedge - final appearance
396
(from Theme A2)
(fragment of Theme A2)
403


409
Theme A4
(sequence)
415
molto cresc.
ff
f
mf
pp
421
sf pp
pp


428
ff
p
434
ppp
ff
440
ppp
ff
mf
pp
ff
mf
pp